

T R I O

*Pour le Forte Piano,*

avec . Accompagnement

*De Violon et Violoncelle obligées*

COMPOSÉ ET DÉDIÉ

*à Madame Martellière*

PAR

*Charles Dumonchau*

2<sup>E</sup>. ŒUVRE

PRIX 6<sup>fr</sup>

*Gravé par M<sup>lle</sup> Garbet.*

À BRUXELLES, au Magasin de Musique de H. MESSEMAECKERS, Rue du Louvre, N<sup>o</sup>. 198,  
près celle de la Montagne.

*Billet, Serip.*

*C. Michel.*

*MM*



567471

4/2 = 1/22 St. John's, N. York

C. E. Hecht.

## Allegro

## TRIO

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The music begins with a forte (f) dynamic. The right hand features a rapid, ascending scale-like passage, while the left hand plays a more rhythmic accompaniment.

The second system of musical notation. It continues the piece with a piano (p) dynamic marking. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

The third system of musical notation. It features a forte (f) dynamic marking. The right hand has a more complex, arpeggiated texture, and the left hand continues with a rhythmic accompaniment.

The fourth system of musical notation. It includes a piano (p) dynamic marking, a crescendo (cres) marking, and a fortissimo (rf) marking. The right hand has a melodic line with some trills (tr) and grace notes, and the left hand provides a rhythmic accompaniment.

The fifth system of musical notation. It continues the piece with a piano (p) dynamic marking. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

The sixth system of musical notation. It includes a crescendo (cres) marking. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.





5

First system of musical notation, measures 1-3. The treble and bass staves contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A piano (*p*) dynamic marking is present in measure 2.

Second system of musical notation, measures 4-6. The piano (*p*) dynamic marking continues from the previous system. A crescendo (*cres*) marking is placed over measures 5 and 6.

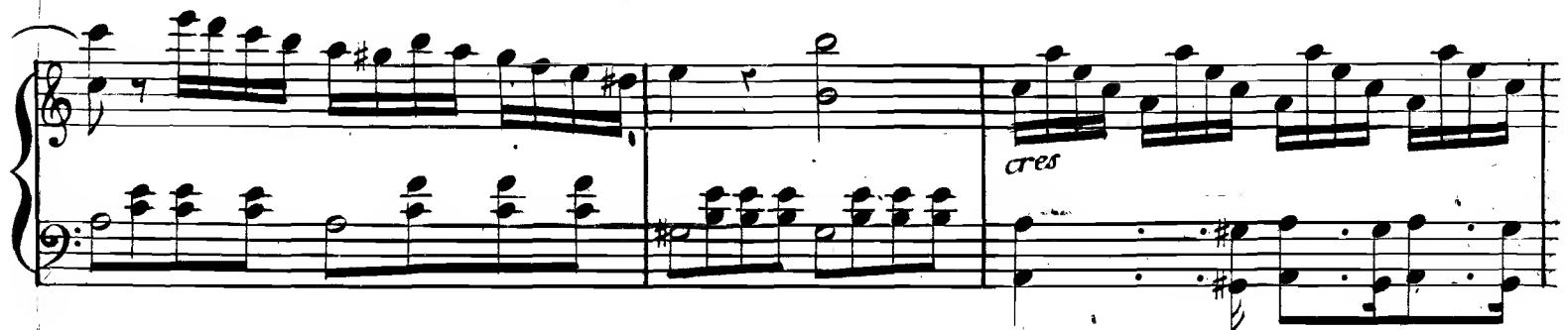
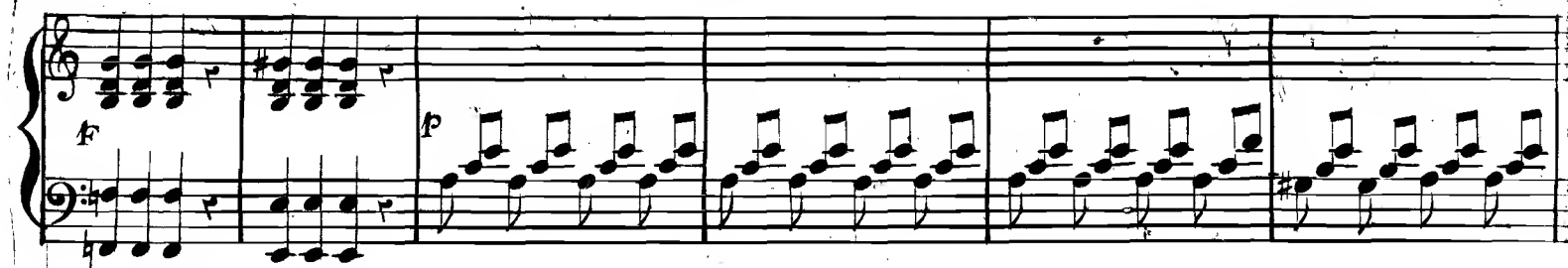
Third system of musical notation, measures 7-9. A decrescendo (*diminuendo*) marking is placed over measures 7 and 8. A forte (*f*) dynamic marking appears in measure 9.

Fourth system of musical notation, measures 10-14. A trill (*tr*) is marked above the first measure. A piano (*p*) dynamic marking is present in measure 12.

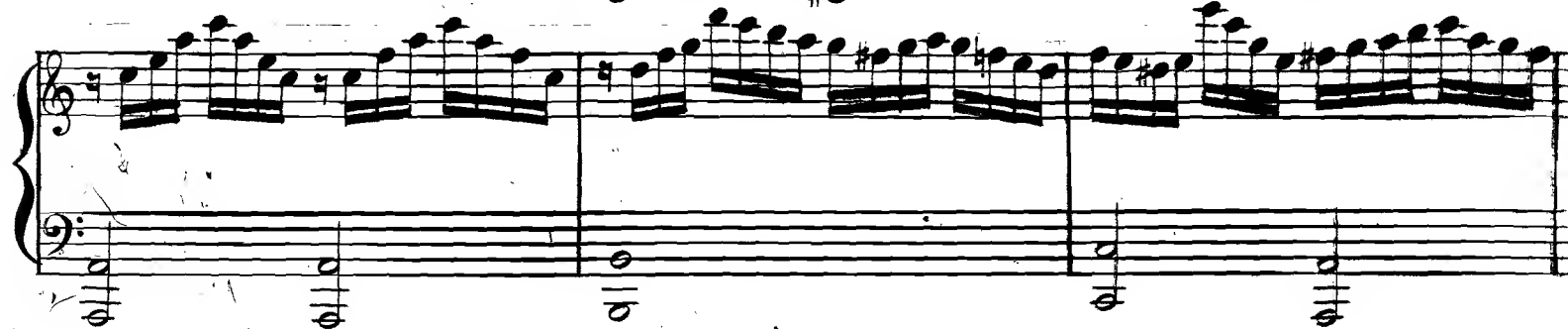
Fifth system of musical notation, measures 15-19. This system continues the complex rhythmic patterns in both staves.

Sixth system of musical notation, measures 20-24. A forte (*f*) dynamic marking is present in measure 20. The music features sustained chords and moving lines.

Seventh system of musical notation, measures 25-29. The system concludes with a double bar line and repeat dots. The initials "V. S." are written at the bottom right.











V.S.

This page contains seven systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'cres' (crescendo). The music is written in a key with one sharp (F#) and a 2/4 time signature. The page number '10' is in the top left, and a small '2' is at the bottom center.

First system of musical notation, measures 1-3. The system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. The melody in the treble clef is composed of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with similar rhythmic values.

Second system of musical notation, measures 4-6. The system continues the musical piece. Measure 4 begins with a piano (*p*) dynamic marking. Measure 5 includes a crescendo (*cres*) marking. The notation features a mix of eighth and sixteenth notes with various accidentals (sharps and flats).

Third system of musical notation, measures 7-9. Measure 7 starts with a decrescendo (*dim:*) marking. Measure 8 features a forte (*f*) dynamic marking. The musical texture continues with intricate rhythmic patterns in both staves.

Fourth system of musical notation, measures 10-12. Measure 10 begins with a trill (*tr*) marking over a whole note. Measure 11 includes a piano (*p*) dynamic marking. The system shows a transition in the bass line with sustained chords.

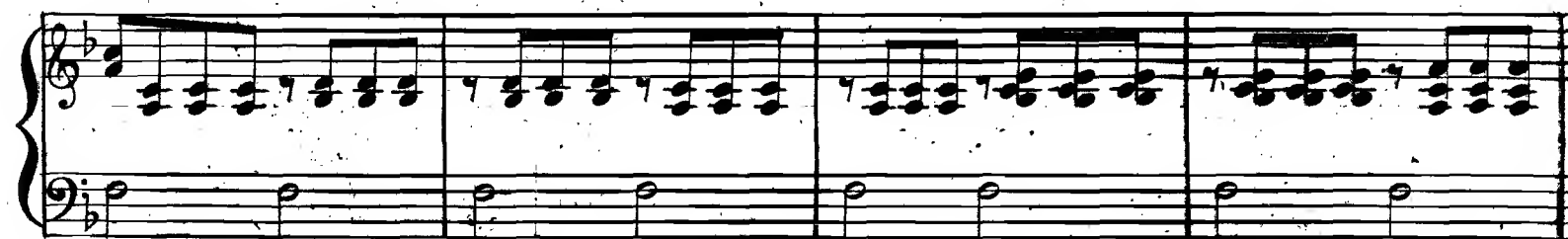
Fifth system of musical notation, measures 13-15. The system continues the melodic and harmonic development. The treble staff has a more active melody with eighth notes, while the bass staff has longer note values.

Sixth system of musical notation, measures 16-18. This system features more complex rhythmic figures, including beamed sixteenth notes and slurs. The key signature and time signature remain consistent.

Seventh system of musical notation, measures 19-21. The final system on the page, it concludes the musical phrase with a double bar line. The notation includes various accidentals and dynamic markings throughout the measures.

## ADAGIO

The musical score is written for piano and consists of six systems of music. The first system is marked 'ADAGIO' and begins with a piano (*p*) dynamic. The tempo is indicated by a large 'C' time signature. The score features a variety of musical textures, including dense chords, arpeggiated figures, and flowing melodic lines. A 'dol' (dolce) marking appears in the third system, indicating a change in tone. The piece concludes with a trill in the final measure of the sixth system. The notation includes standard musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.



Allegro

## RONDO

The musical score is written for piano and consists of six systems of music. The first system is marked 'p' (piano) and includes the tempo 'Allegro' and the form 'RONDO'. The key signature has one sharp (F#). The time signature is 3/8. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece is a Rondo. The score shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings.







17

First system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamics include *f* (forte) and *p* (piano). A *trf* (trifurcated) marking is present over a chord in the third measure.

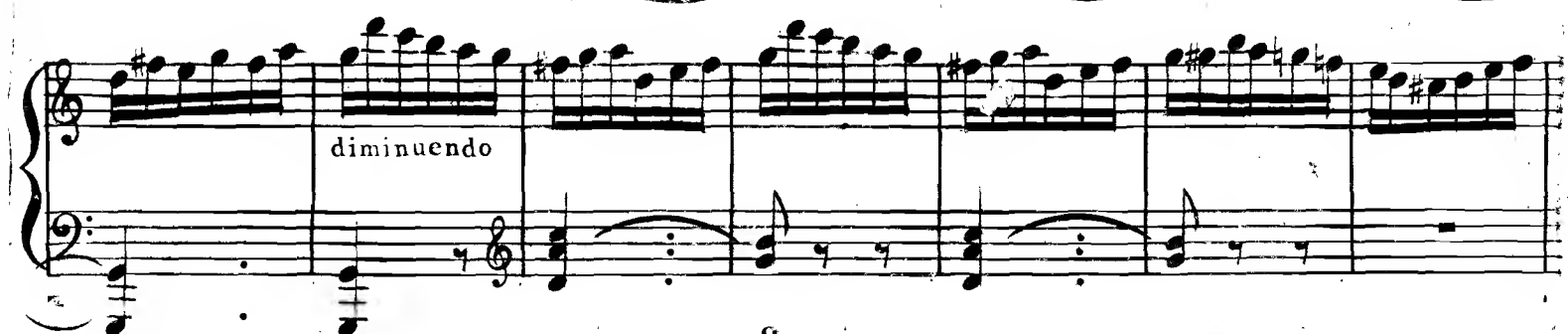
Second system of the musical score. It continues the grand staff notation. Dynamics include *f* and *p*. The word *smorzando* is written above the staff in the fifth measure, indicating a gradual fading of sound.

Third system of the musical score. The notation continues with various chords and melodic fragments. A *p* (piano) dynamic is marked in the seventh measure.

Fourth system of the musical score. The notation continues. Dynamics include *trf* and *p*.

Fifth system of the musical score. The notation continues with complex chordal textures.

Sixth system of the musical score. The notation continues. The page number **2** is centered below the staff. The initials **V. S.** are in the bottom right corner.





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T R I O

*Pour le Forte Piano,*

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*De Violon et Violoncelle obligée*

COMPOSÉ ET DÉDIÉ

*à Madame Martellière*

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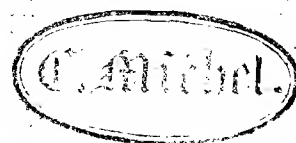
A PARIS

*Chez COCHET, Editeur, M<sup>d</sup> de Musique et d'Instrumens Rue Vivienne N<sup>o</sup> 42.*

*Et Passage du Théâtre Faydeau N<sup>o</sup> 4*

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*Billet, Serip.*



## VIOLONCELLO

All<sup>o</sup>

TRIO

Violoncello musical score for Trio section. The score is written in bass clef with a common time signature (C). It begins with a forte (f) dynamic and a solo marking. The music features various dynamics including f, rf, p, pp, and crescendos (cres). There are also markings for 'dol' (dolce) and 'solo'. The score includes several measures with fingerings (7, 3, 8) and a first ending bracket (1). The piece concludes with a final forte (f) dynamic.



11  
VIOLONCELLO

musical score for Violoncello, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *sol*, *dol*, *rf*, *f*, *p*, and *fp*. Measure numbers 7, 8, and 9 are indicated above the staff. The music features various articulations, including slurs and accents.

ADAGIO

musical score for Violoncello, measures 11-15. The tempo is marked *ADAGIO*. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *pp*, *f*, *p*, and *sol*. Measure numbers 4, 5, and 6 are indicated above the staff. The music features various articulations, including slurs and accents. The word *smorzando* is written below the staff at the end of the section.

## RONDO

All<sup>o</sup>

solo

201

pp

bb

pp

9 sole

solo

*cres*

本

b

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	52
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T R I O

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avec Accompagnement

*De Violon et Violoncelle obligées*

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*à Madame Martellière*

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*Charles Dumonchau*

2<sup>E</sup> ŒUVRE

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*Gravé par M<sup>elle</sup> Garbet.*

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*Et Passage du Théâtre Faydeau N<sup>o</sup> 4*

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*Billet, Serip.*



## VIOLINO

TRIO *All<sup>o</sup>*

This musical score for Violino (Violin) is for a Trio section. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a forte (F) dynamic and an 'All<sup>o</sup>' (Allegro) tempo marking. The first staff features a series of sixteenth-note runs. The second staff includes a measure with a double bar line and the marking '8 solo', followed by piano (p) dynamics. The third staff starts with a crescendo (cres) and includes markings for 'F', 'rF', and 'dol' (dolce), with a '3 solo' marking above a triplet. The fourth staff continues with melodic lines. The fifth staff has an '8' marking above a measure with a double bar line. The sixth staff includes piano (p) dynamics. The seventh staff features a 'tr' (trill) and 'solo' marking above a measure, with 'dol' (dolce) below. The eighth staff continues with a 'tr' marking. The ninth staff includes a 'solo' marking above and 'dol' (dolce) below, with 'ff' (fortissimo) dynamics. The tenth staff has a '6' marking above a measure with a double bar line. The eleventh staff begins with a crescendo (cres) and ends with a piano (p) dynamic. The score concludes with a final staff of sixteenth-note runs.

## 2

ADAGIO

solo

dol

4

solo

dol

f

solo

p

3

pp

solo

smorzando

All<sup>o</sup>.

## RONDO

sempre *ppmo*

*solo*

*tr* *tr* *solo* *dol* *cres* *cres* *solo*

*pp* *f p* *f* *dol* *tr*

*4 solo* *fp* *f p* *ff* *f p* *ff* *f p* *ff* *f p* *ff*

*14* *f p*

*18* *fp*

*pp*

Measures 1-24 of a Violino Rondo. The score is written for a single violin in G major, 2/8 time. It begins with a tempo marking of 'All<sup>o</sup>' and a dynamic of 'sempre *ppmo*'. The piece features a variety of musical textures, including rapid sixteenth-note passages, trills, and sustained notes. Dynamics range from *pp* to *ff*. Measure numbers 1, 4, 14, and 18 are indicated. The score concludes with a double bar line at measure 24.